

T H E A N D R E W J . K U E H N J R .

A J K

F O U N D A T I O N

As we come to the end of yet another interesting year, reflecting with amazement and concern on the state of the world and our nation, we take comfort in recalling Andy's irrepressible confidence in the future. During the nearly 11 years since his death, a decade of ugly domestic politics and blundering foreign adventures, we've frequently wondered what Andy would have thought of our parlous new century and how he would have responded. In compiling this yearly account of the work of his foundation, we are reminded of and inspired by his belief in the power of education and representation to lift the human condition, a subject he loved to contemplate and discuss. In Andy's view of history, awareness and progress occur at a halting gait, but their advance is never in doubt. The Foundation affirms his certainty and faith with recurring grants to institutions that perform the righteous work of building a better tomorrow. Once again, we are privileged to share news of Andy's legacy in action and of the lives he continues to impact.

Andriana, Debbie, Alan & Will



Transforming Hollywood 5 panelist Vicky Free discusses transmedia at the 2014 UCLA TFT event



Transforming Hollywood 5, presented by the AJK Jr. Foundation, gets underway on campus at UCLA in April

University of California, Los Angeles, Department of Theater, Film & Television (TFT)

The UCLA School of Theater, Film and Television is a world-renowned interdisciplinary professional school that develops outstanding humanistic storytellers, industry leaders and scholars whose diverse, innovative voices enlighten, engage and inspire change for a better world. For its diverse mix of undergraduate and graduate students, TFT offers courses in acting, directing, writing, producing, animation, cinematography, lighting design, set design, costume design, sound design and Moving Image Archive Studies.

The school confers BA, MA and PhD degrees in Theater and Performance Studies as well as in Cinema & Media Studies, credentialing its gifted, creative and ambitious matriculants in their pursuit of careers in theater, motion picture arts and digital media.

Transforming Hollywood 5: The Future of Television

For the fifth year in a row, the Andrew J. Kuehn Jr. Foundation was the Presenting Sponsor of the newly rebranded *Transforming* (formerly “Transmedia”) *Hollywood* event at UCLA’s James Bridges Theater in April of 2014. This yearly collaboration between UCLA’s Department of Theater Film & Television and USC’s [School of Cinematic Arts](#) empanels entertainment creators, producers and executives alongside researchers and scholars from film, media and cultural studies. Front-line reports and lively conversations about the growth of Transmedia and its relationship with content, audience engagement and technological change (among other developments within the attention industries) are the order of the day.

The Andrew J. Kuehn Jr. Foundation is thrilled to underwrite this summit of creative and corporate decision-makers with the scholars who study and theorize the historical and cultural ramifications of these dynamic and significant transformations within entertainment. You can watch complete footage from all four panels by following this [link](#).

Orange County School of the Arts (OCSA)

Founded in 1987, the Orange County School of the Arts (OCSA) provides a creative, challenging and nurturing environment for bright and talented students as well as an unparalleled preparation for higher education and professional attainment in the arts. OCSA consistently ranks among the top schools in the State of California.

The only specialized arts program of its kind in the region, OCSA offers tuition-free academic and arts instruction to students from Orange, Los Angeles, Riverside, San Bernardino and San Diego counties. As a non-profit, OCSA relies on private and corporate donations to finance its several arts conservatories.

Serving nearly 2,000 students in grades 7-12 from over 100 cities throughout Southern California, OCSA places personal growth and educational achievement first. Excellence, innovation, professionalism and integrity are demanded of every student.



OCSA Students in Memphis to produce a live event

The OCSA Film & Television conservatory has been a recipient of grants from the Andrew J. Kuehn Jr. Foundation since 2007 and the results are impressive. With its 2014 grant, OCSA is acquiring a new cinema grade camera (Canon C100), two Kessler camera dolly systems and an additional Canon lens kit for its DSLR cameras.

Previous gifts by the Foundation to the Conservatory underwrite a range of experiences, achievement and opportunity. In 2014, OCSA students of live event production traveled to Memphis, TN, to record a rock music show streamed on Ditty TV. This year, the Newport Beach Film Festival showcased OCSA student films as part of its yearly event. The Conservatory has already been invited back for 2015. Student work was also screened at the OC, Silverado, Idyllwild, Irvine and Silent River film festivals.

In Academic Year, 2013-2014, OCSA students produced 123 projects including PSAs, narrative shorts, TV programming, documentaries and a new web series “[L.O.S.E.R.S.](#)” For its Winter & Spring Cineplex events, the Conservatory screened student films at Chapman University’s Folino Theatre. Graduating seniors in the class of 2014 are now studying at Chapman University, Pasadena’s Art Center, CSULB and NYU, among other distinguished institutions.



OCSA Students & Conservatory Director, Aaron Orullian, at the Newport Film Festival



A still from the first gay film, *Different from the Others*, courtesy of Outfest & the AJK Jr. Foundation



Kiss of the Spider Woman, a pioneering LGBT film added to the Outfest Legacy collection

OUTFEST

Founded by UCLA Students in 1982, Outfest is the leading organization promoting LGBT equality through the creation, distribution and preservation of moving images. Outfest builds LGBT community by presenting filmed and videotaped stories culled from the lives of its diverse populations. It preserves the past, celebrates the present and nurtures the future by fostering artistic expression of gender, sexuality, LGBT culture and its transformative social impact on the world. While inspiring visual storytellers, Outfest simultaneously uses the power of movies to promote acceptance and equality for all LGBT people.

Over the past three decades, Outfest has showcased thousands of films from around the world, educated and mentored hundreds of emerging filmmakers and protected more than 20,000 LGBT films and videos. Key programs include, the annual Los Angeles LGBT Film Festival, the largest such event in the world; Outfest Fusion, a yearly festival focusing on films by and about LGBT People of Color; and the UCLA Legacy Project, the only program on earth dedicated to preserving LGBT films for future generations and sharing them with audiences today.

Thanks to generous funding from the Andrew J. Kuehn Jr. Foundation, the Outfest UCLA Legacy Project continues its essential work of preserving, making available and educating about the history of LGBT moving images.

In 2014, Foundation funds helped to complete an HD digital restoration of *Sign of Protest* (1970), a documentary exploring a successful anti-homophobic campaign at a West Hollywood landmark. The restored film was screened for new audiences at a tribute to legendary filmmaker and activist Pat Rocco during the 2014 Outfest event.

The Legacy Project also applied Foundation funding to the continuing restoration of *Anders als die Andern* (*Different from the Others*, 1919). At this late stage of the process, archivists are busy reproducing photographs from the books of pioneering sexologist Dr. Magnus Hirschfeld to use in the film.

AJK resources helped grow the Legacy Project Collection, which has increased to more than 35,000 items. Exciting additions in the past year include a master set of the *Tales of the City* series, 35mm prints of *Boys Don't Cry* (1999), *Kiss of the Spider Woman* (1985) and *The Topp Twins: Untouchable Girls* (2009), the original Super 16mm negative of *Transamerica* (2005) and 60 hours of outtakes from *The Cockettes* (2002).

Visit the Legacy Project page at the Outfest [website](#) for updates regarding its efforts to restore, preserve and make available the history of LGBT moving images.

Los Angeles Leadership Academy (LALA)

Based in Koreatown, the Los Angeles Leadership Academy prepares nearly 900 disadvantaged urban youths in grades K-12 for success as students and citizens. Dedicated to the academic and personal development of students, LALA makes achievement the first priority.

LALA culture is characterized by close relationships among students, teachers and staff. Personal attention to individual needs and interests results in a community of well-rounded, self-directed learners. Integrated curriculum and performance-based assessment promote critical thinking and intellectual depth, breadth and agility. Opportunities to work in partnership with local and community leaders on the issues affecting their lives provide students with a practical application of classroom lessons and skills training.

At LALA, each member of the school family is asked to embrace the guiding principles of Community, Empowerment, Well-Being, Creation, Love, Integrity, Scholarship, Activism and Courage. Creating a just and humane world is an integral part of the educational mission.



Geena Davis & Halle Berry with LALA Leadership Award recipient, CBS Chairwoman Nina Tassler



LALA Fundraiser honors Eileen Peterson, shown with Joan Eisenberg (L), Will Gorges & Jane Marla Robbins (R)

The AJK Jr. Foundation is justifiably proud of its ongoing support for the life-changing work of LALA in the past decade. We applaud visionary founder and charismatic Board President, Roger Lowenstein, who recently recruited renowned educator Arina Goldring to succeed him as Executive Director and steer LALA through the next phase of its growth and influence.

At this year's star-studded fundraiser for LALA at Town & Gown Hall on the USC campus, the Foundation was on hand to honor Eileen Peterson, recipient of LALA's Volunteer of the Year Award. Eileen, a Foundation stalwart and close friend of Andy's, first introduced him to LALA's vital work. Peterson was saluted for her service as the Volunteer High School Librarian for 7 years and more than a decade of leadership on

special projects. Nina Tassler, Chairman of CBS, was presented with the Leadership Award by good friend Geena Davis, before a crowd of LALA supporters, students and well-wishers, including Halley Berry and Sean Hayes.



Sean Hayes, Nina Tassler & her husband at LALA Town & Gown Event

UCLA FILM & TELEVISION ARCHIVE

The UCLA Film & Television Archive is the second largest moving image archive in the United States and the world's largest university-based repository of media materials. A central part of UCLA's department of Theater, Film & TV, the Archive is an unparalleled resource for visual storytellers, film historians, students of media and budding professionals.

Combining gifts and acquisitions from all the major studios and legacy television networks, major producers and legendary figures from the history of Broadcasting, the Archive makes preservation and restoration a priority. As the collection grows, iconic materials are continually returned to public view and scholarly inquiry. At the Archive's Billy Wilder Theater, screenings of rare and important art-house and archival materials make this beautiful public venue a global destination for film lovers.

In 2002, the first graduate degree program in North America was established to train moving image archivists. Today, thanks to the Packard Humanities Institute (PHI), the Archive's fragile and volatile nitrate holdings have been relocated to a state-of-the-art facility in Santa Clarita. UCLA's entire collection, along with laboratories, workrooms and theaters, is soon to follow.



Key Art from the UCLA Archive presentation of Annie Sprinkle's Amazing World of Orgasm

Integral to its mission to preserve, maintain and restore the most significant audio-visual work of the past century, the UCLA Archive's work with LGBT media, undertaken in concert with the Outfest UCLA Legacy Project Screening Series, is especially dear to the Andrew J. Kuehn Jr. Foundation. 2014 was yet another groundbreaking year for the presentation, dissemination and celebration of LGBT film, TV and video.

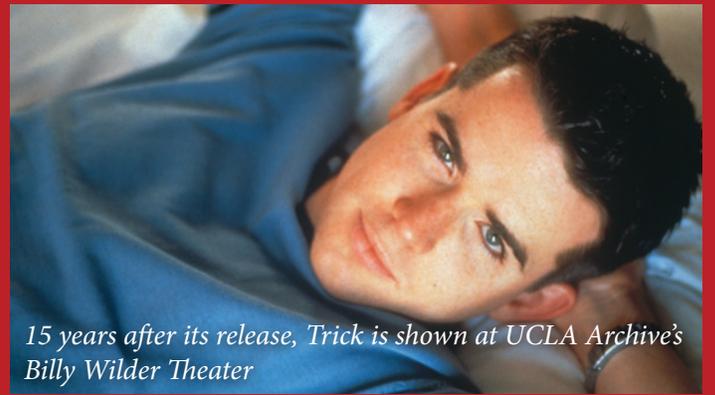
In February, a 15th anniversary screening of the American independent film *Trick* (1999) featured Director Jim Fall and co-stars Christian Campbell, John Paul Pitoc and Kevin Chamberlain. In March, another milestone in LGBT visibility and representation was celebrated: the 20th anniversary of the American broadcast of Amistead Maupin's *Tales of the City* (1993). Maupin appeared onstage alongside producers Antony Root and Alan Poul.

In June, filmmaker Rodney Evans presented his 2004 feature *Brother to Brother*, about a young, gay, black man's journey toward self-acceptance within the world of fine art. It was paired with the late Marlon Riggs' monumental video *Tongues Untied* (1989), whose frank depiction of gay, black men's desire and self-determination was released 25 years ago.

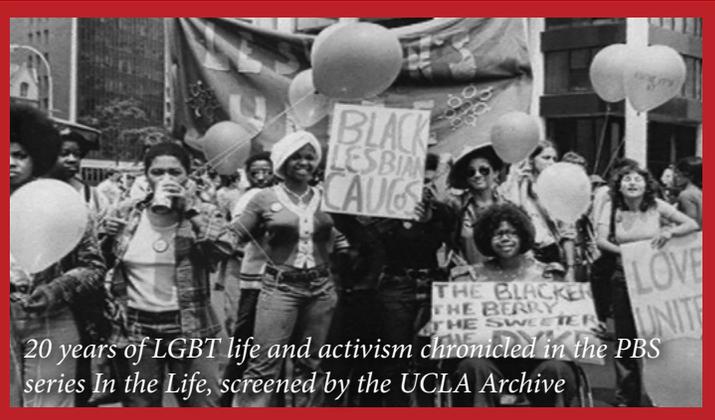
In September, the Archive presented key moments from the seminal program *In the Life* (1992), which documented queer lives and issues on Public Television for 20 years. Creator John Scagliotti and segment producer Jacqueline Gares led a lively Q&A. The donation of the entire series to the Archive was announced. It will soon be available to scholars and the online public.

In November, two films about sexual freedom were paired: Phillip B. Roth's 1996, autobiographical documentary *I was a Jewish Sex Worker* and the whimsical 2004 documentary *Annie Sprinkle's Amazing World of Orgasm*, by noted Bay Area sexologist, educator and thespian Annie Sprinkle. A bracing filmmaker Q & A explored the challenges of portraying sexual consciousness onscreen.

The 2014 Screening Series closed with a 20th Anniversary presentation of the queer classic *The Adventures of Priscilla, Queen of the Desert*, featuring a gorgeous print that's one of the treasures of the Legacy collection.



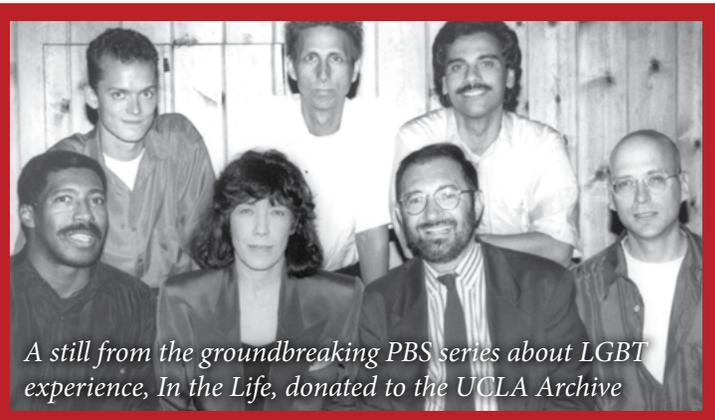
15 years after its release, *Trick* is shown at UCLA Archive's Billy Wilder Theater



20 years of LGBT life and activism chronicled in the PBS series *In the Life*, screened by the UCLA Archive



Rodney Evans' *Brother to Brother* screens in 2014 at the Billy Wilder Theater



A still from the groundbreaking PBS series about LGBT experience, *In the Life*, donated to the UCLA Archive

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