



THE ANDREW J. KUEHN JR.
AJK
FOUNDATION

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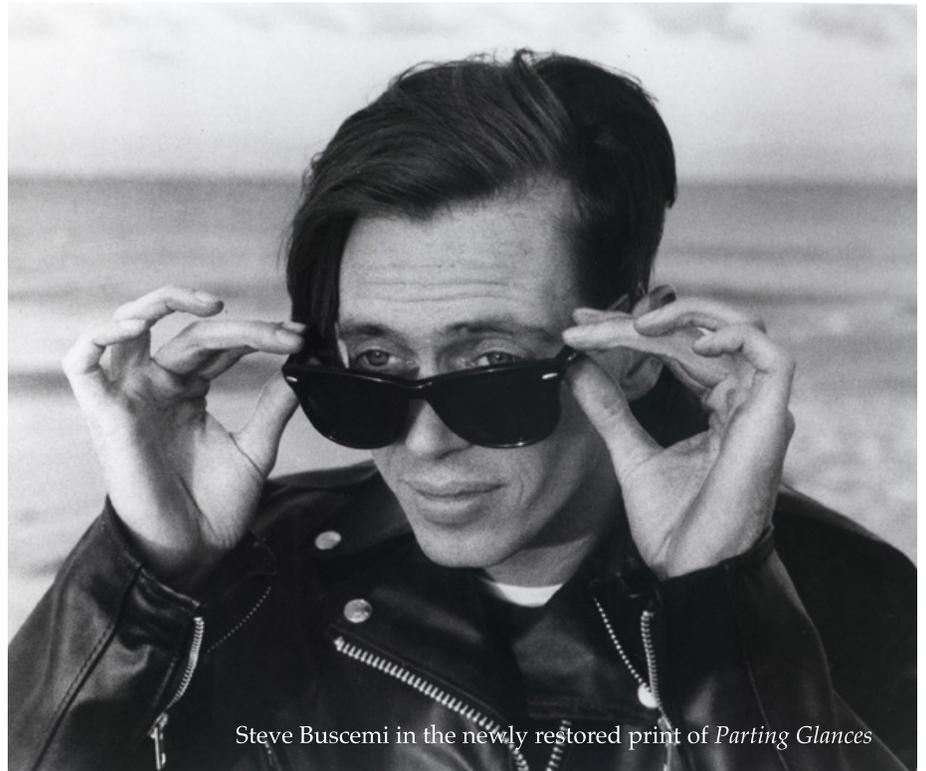
DEAR FRIENDS OF ANDY AND THE AJK FOUNDATION,

We interrupt the daily chronicle of humans behaving badly to share news of good works and inspiring achievements in education, art & culture. Our annual newsletter celebrates the best of human nature and the optimistic, irrepressible spirit that characterized our friend and benefactor, Andy Kuehn. In the reports from the institutions his Foundation supports, young people, powerful ideas and visual creation take center stage.

Over time, Foundation gifts have raised buildings, enriched classrooms, finished projects, fueled research and supported artists, craftspeople and scholars. Once again, we salute the passion, talent and accomplishment of grant recipients and applaud their initiative and their energy.

As it lives and works within institutions of local, national and international renown, Andy's legacy grows. In 2015, Foundation grants restored, produced, taught and archived film while developing the emerging field of anticipatory media. We underwrote a high school musical, financed countless video productions, purchased equipment, developed curricula and promoted art and ideas in the US and abroad.

And everything we gave came back to us multiplied and transformed by love and creativity.



Steve Buscemi in the newly restored print of *Parting Glances*

Orange County School of the Arts (OCSA)



Making movies and taking stills at OSCA.

Founded in 1987, the Orange County School of the Arts (OCSA) provides a creative, challenging and nurturing environment for bright and talented students as well as an unparalleled preparation for higher education and professional attainment in the arts. OCSA consistently ranks among the top schools in the State of California.

The only specialized arts program of its kind in the region, OCSA offers tuition-free academic and arts instruction to students from Orange, Los Angeles, Riverside, San Bernardino and San Diego counties. A non-profit, OCSA relies on private and corporate donations to finance its many arts conservatories. Serving 2,000 students in grades 7-12 from over 100 cities across Southern California, OCSA places personal growth and educational achievement first. Excellence, innovation, professionalism and integrity are expected of every student.

The OCSA Film & Television Conservatory (FTV) has been a beneficiary of the Foundation since 2007. With its 2015 grant, FTV upgraded its TV studio to HD and is acquiring three Panasonic AJ-PX380 studio camera systems, a Ross Crossover 12 switcher and still more production monitors. Thanks to Andy, FTV offers a professional studio experience for students learning live TV production.

On stage and screen, conservatory students partnered with the Huntington Beach Academy for the Performing Arts on a live multimedia spectacle, producing a video tribute to Hollywood "film noir" that featured dancers interacting with projected film. The show then travelled to the Arts School Network Conference in Seattle.

Once again, FTV showcased work at the 2015 Newport Beach Film Festival. Conservatory students swept the awards at the OC County Fair Film Festival and screened their work at the Silverado Film Festival and at the two festivals they host locally.

Thanks to AJK resources, more than 100 student projects were produced, including PSAs, narrative shorts, TV pieces, documentaries and a new web series. 2016 graduates will continue their arts and media studies at Chapman, CalArts and USC, among others, honing excellence as filmmakers and citizens. Meanwhile, OCSA Alums ascend to positions of influence within the industry.

LANGLEY SCHOOL DISTRICT FOUNDATION: Langley, British Columbia, Canada

The Langley School District Foundation supports and promotes programs of art, music, craft and enrichment not funded by Provincial budgets. Though independent of the Langley School District, the Foundation's sole purpose is to support Langley students.

Foundation giving focuses on literacy in all its forms: the performing and visual arts; special education programs and opportunities for every ability; the purchase of books, media and equipment for learning and practical application; educational research and development.

With partners in the public and private sectors, the Langley School District Foundation is committed to life-long learning and the best educational resources for the community and its kids.

The AJK Foundation made its first ever bequest to the Langley School District Foundation in 2015, providing funds to the Musical Program at Langley Fundamental Middle & Secondary School to allow it to produce *Shrek the Musical* in 2016.

An AJK grant paid for professional quality props, sets and costumes to be used by a hundred young Canadian musical, dramatic and theater arts students. Photos below document the school's fine 2014 production of *The Wizard of Oz*.



Production stills from *The Wizard of Oz* at Langley Foundation Middle & Secondary School.

University of California, Los Angeles, Department of Theater, Film & Television (TFT)

The world-renowned UCLA School of Theater, Film and Television is an interdisciplinary professional school that develops outstanding storytellers, industry leaders and scholars whose voices enlighten, engage and inspire the world. For its diverse mix of undergraduate and graduate students, TFT offers courses in acting, directing, writing, producing, animation, cinematography, digital arts, lighting design, set design, costume design, sound design and Moving Image Archive Studies.

The school confers BA, MA and PhD degrees in Theater and Performance Studies as well as in Cinema & Media Studies, empowering gifted, creative and ambitious students in their pursuit of careers in theater, motion picture arts and digital media.

For a sixth year, the AJK Foundation was the Presenting Sponsor of *Transforming Hollywood*, a must-attend conference on the cutting edge of media technology and creativity. Held on the UCLA campus, this collaboration of UCLA and USC film schools examines the dynamic state of entertainment for producers, fans, and scholars alike. Leading creators, visionaries and executives connect with eminent researchers to chart the latest developments in technology, immersivity, consumer studies, new media learning and post-modern aesthetics at this unique interdisciplinary summit.

The event closed with a key-note address from Academy-Award-winning producer Jon Landau (*Avatar*, *Titanic*). We invite you to attend this extraordinary event virtually at [Vimeo](#) and [18hubs](#).



OUTFEST

In 1982, UCLA Students founded Outfest as an engine of LGBT equality. Through the creation, distribution and preservation of moving images, Outfest builds LGBT community by presenting filmed and videotaped stories from the lives of diverse populations. It preserves the past, celebrates the present and nurtures the future by enabling artistic expression of gender, sexuality, LGBT culture and its transformative social impact on the world. While inspiring visual storytellers, Outfest uses the power of movies to promote acceptance and equality for all LGBT people.

Over the past three decades, Outfest has showcased thousands of films from around the world, educated and mentored hundreds of emerging filmmakers and protected more than 20,000 LGBT films and videos. Key programs include the annual Los Angeles LGBT Film Festival, the largest such event in the world; Outfest Fusion, a yearly festival of films by and about LGBT People of Color; Outfest Forward, dedicated to educating and mentoring the next generation of film artists; and the UCLA Legacy Project, the only program on earth dedicated to preserving LGBT films for future generations.

With its 2015 grant from the AJK Foundation, the Outfest UCLA Legacy Project expanded its work of preservation, education and the dissemination of LGBT moving images. Now celebrating its 10th Anniversary, the Legacy Project has preserved and made available thousands of films and countless hours of irreplaceable footage.

This year the Legacy Project used Foundation funds to complete an HD digital restoration of Paris is Burning (1990). Winner of the Grand Jury Prize at the 1991 Sundance Film Festival, this newly preserved touchstone of the LGBT community returned in triumph to the 2015 Sundance Film Festival, screened at the 2015 Outfest Fusion LGBT People of Color Film Festival and is now traveling the world.

Foundation funds also supported the Legacy Project 10th Anniversary Series at the Outfest Film Festival, with screenings of the finest, fiercest and most essential films in the collection: Parting Glances (1986); Totally F***ed Up (1993); Born in Flames (1983); Madonna: Truth or Dare (1991); Funeral Parade of Roses (1969); and the newly preserved Behind Every Good Man (1966).



From the newly and gorgeously restored print of Paris is Burning.

UCLA FILM & TELEVISION ARCHIVE

The UCLA Film & Television Archive is the second largest moving image archive in the United States and the world's largest university-owned repository of media materials. An unrivaled resource for UCLA's department of Theater, Film & TV, the Archive is a destination for visual storytellers, film historians, students of media and working professionals.

Combining gifts and acquisitions from all the major studios and television networks, leading producers and legendary figures from the history of broadcasting, the Archive prioritizes preservation and restoration.

As the collection grows, iconic materials are continually returned to public view and made available for scholarly research. Screenings of rare and important art-house and archival works at the Archive's Billy Wilder Theater make this exquisite, West LA venue a global destination for film lovers.

In 2002, the UCLA Archive established the first graduate degree program in North America to train moving-image archivists.

As a testament to its commitment to LGBT media, in 2015, the Archive, with Foundation funding, launched the *In the Life* online resource, providing free access to more than 190 episodes of America's first and longest-running national gay and lesbian newsmagazine.

Drawing on its enduring collaboration with Outfest—a relationship underwritten by the AJK Foundation—the UCLA Film & Television Archive presented anniversary screenings of LGBT film classics and appearances by their heroic filmmakers. Highlights of the 2015 series included the comedy *Grief* (1993), directed by Richard Glatzer, accompanied by his 1991 short *Glamazon: The Barbara Lemay Story* and a rare showing of the newly deposited print of *Kiss of the Spider Woman* (1985), the Hector Babenco directed American / Brazilian co-production.

Later in 2015, the Archive marked the constitutional protection of marriage equality with two extraordinary documentaries: Deborah Dickson's *Ruthie & Connie: Every Room in the House* (2002); and Susan Muska and Greta Olafsdottir's *Eddie & Thea: A Very Long Engagement* (2009).



A shot from *Eddie & Thea: A Very Long Engagement*.



Raul Julia & William Hurt in a scene from *Kiss of the Spider Woman*.

On the heels of Legacy Project presentations at Outfest, the series resumed with a special 17th Anniversary Screening of the popular feature film *Edge of Seventeen* (1998), followed by a screening of the Archive's newly completed restoration of the historic, 1977 documentary *Word is Out*. Also shown that night was Pat Rocco's *We Were There* (1976), a documentary of gay pride celebrations in San Francisco and Los Angeles.

Los Angeles Leadership Academy (LALA)

Located in downtown Los Angeles between Montecito Heights and Lincoln Heights, the Los Angeles Leadership Academy prepares over 900 economically disadvantaged young people in grades K-12 for success as students and citizens. Dedicated to academic and personal development, LALA nurtures achievement, engagement and character.

LALA culture is defined by real and enduring relationships among students, teachers and staff. Attention to individual needs, abilities and interests supports a community of capable, self-directed learners. Integrated curriculum and performance-based assessment promote critical thinking and intellectual depth, breadth and agility. Opportunities to work with community leaders on the issues affecting student lives provide practical applications of classroom lessons and skills training.

At LALA, every student is asked to embrace the principles of Community, Empowerment, Well-Being, Creation, Love, Integrity, Scholarship, Activism and Courage. Creating a just and humane world is an integral part of the educational mission.

Early AJK bequests built a media lab for LALA and stocked its library with print and digital resources and software. In the years since, grants have purchased equipment and developed curricula.

In 2015, students learned story, production and promotion in practical fashion. American History teacher Peta Lindsay introduced her students to the art of political representation, assigning them to conceptualize, produce and shoot ads for fictional presidential candidates. Students tested approaches (facts & stats; going negative; testimonials) while planning strategy and presentation. TV spots were shot with Nikon DSL D-3200 cameras and edited with Adobe Producer software, gifts of AJK.

This fall, the after school Film & Photography Club wrote, filmed & edited a commercial targeting high school peers. Borrowing a Red Bull slogan, the group edited footage from favorite activities (skateboarding, soccer, basketball and parkour) as they branded, marketed and sold a message. The 45 second spot was filmed with a Canon XA25 3.09 camcorder and edited in iMovie. We think Andy would be proud.



Candidate Interview in the AJK Media Library at LALA.



POTUS Candidate Laura is Photographed at LALA.